

SOJO Theatre Additional Information Sheet  
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2020-2021 School Year  
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Welcome to Theatre! The purpose of this class is to help students learn the skills needed to create theatrical performances and to understand the purposes of theatre and the many responsibilities and creative process involved in collaborative performance.

### **COVID-19 Procedures**

Theatre classes have been identified as a high-risk class and so we are required to take each student's temperature as they enter the classroom. Any student with a temperature of 100.4 or above will be sent to the attendance office. Students are required to wear masks during class, even while performing. Masks should follow the state guidelines and should fit snugly over the nose and mouth and under the chin.

Live performances for invited audiences have been suspended until further notice. Virtual and in-class performance options are being considered with adequate social distancing, but unless and until in-person performances are allowed, auditioned after-school plays are not being planned. If we are allowed to do a musical or other play performances in the spring, notices about auditions, rehearsals, and performance dates will be made available ASAP.

### **Behavioral Expectations**

Students should come to class each day prepared to participate in class activities. Cell phones, earbuds, or other electronic devices should not be visible during class, except for school-issued Chromebooks.

### **Course Standards:**

Intro to Theatre follows and covers the standards set forth in Utah's Secondary Music-Choir-Level I Core Standards. These standards can be found here:

<https://www.schools.utah.gov/file/d1fde2c5-7463-4892-9d23-8584924537a7>

Intermediate Theatre follows and covers the standards set forth in Utah's Secondary Music-Choir-Level II Core Standards. These standards can be found at the link above.

### **Grading Procedures:**

Many of the teachers at SJMS and in the Jordan District are moving to a standards-based grading format. Each assignment and assessment will be scored using a 4-point proficiency rubric. The instructional goal is for the student to receive a score of 3, meaning that the student can demonstrate proficiency of the standard being tested. Students may surpass the criteria for mastery and receive a 4. Please see the school-wide disclosure for how standards-based scores will be converted to letter grades.

Each quarter a student's grade will be based on the following categories:

Assessments 80%  
Practice Work 20%

Examples of assessments that may be used in each quarter include (but are not limited to):

#### 1. Performance Skills Assessment

- Vocal characterization
- Body posture/Movement/Alignment
- Non-verbal communication

- Expressions and gestures
2. Rehearsal Skills and Performance Preparation
    - Engaged in rehearsal/skill building activities
    - Listens to feedback and applies it to performance
    - Knows lines as soon as possible before performance
    - Behaves appropriately as an ensemble member in rehearsal
  3. Performance Assessment
    - Comes to performance on time
    - Performs appropriately as a performer or crew member
  4. Design and Technical skills
    - Lighting design and equipment usage
    - Sound design and equipment usage
    - Costume design and wardrobe management
    - Set design and building skills
    - Theatre safety
    - Stage directions and theatrical terminology
    - Stage management and promptbook preparation
  5. History Assessment
    - Greek Theatre
    - Medieval Theatre
    - Shakespearean Theatre
    - Commedia dell'Arte
    - Contemporary Theatre
  6. Types of Theatre
    - Asian Theatre
    - Puppetry
    - Pantomime
    - Improvisation

Examples of practice work could include:

1. History assignments
2. Rehearsal participation or individual practice
3. Journal Responses